

Hormead First School - Long Term Overview of Writing Units



Reception

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing Purpose	Inform (6 steps) Entertain (6 steps)	Inform (6 steps) Entertain (6 steps)	Inform (6 steps) Entertain (6 steps)	Inform (6 steps) Entertain (6 steps)	Inform (6 steps) Entertain (6 steps)	Inform (6 steps) Entertain (6 steps)
Written Outcomes	All About Me Books Favourite Story Books	My Special People Books Story Books (pattern)	Things I Like (unique me) Books Animal Stories	My Celebration Books Journey Stories	My Amazing Body Books Traditional Tale Books	Our Natural World Books My Very Own Story Book
Book Suggestions						

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Year 1

YEAR 1														
Autumn					Spring					Summer				
Labels, lists & captions	Narrative	Poetry: List poems	Recipes	Traditional tale	Narrative	Rules & recount	Poetry: Rhyme & Nonsense	Narrative	Poetry: Performance Poems	Letters	Poetry: Free Verse	Narrative	Explanation	Narrative
Labels, lists & captions							Poetry: Free verse			Letters				
10 steps	10 steps	5 steps	10 steps	20 steps	10 steps	10 steps	5 steps	15 steps	10 steps	10 steps	9 steps	15 steps	10 steps	10 steps
55 steps (approx. 11 weeks)					50 steps (approx. 10 weeks)					54 steps (approx. 11 weeks)				

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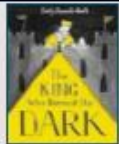
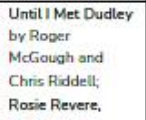
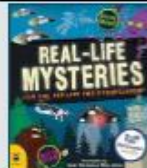
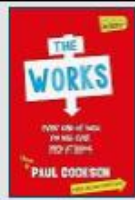
Year 2

YEAR 2													
Autumn					Spring				Summer				
Narrative	Instructions	Poetry: List poems	Narrative	Letters, postcards	Narrative	Non-Chronological Report	Narrative	Poetry: Free Verse & Simile	Narrative	Instructions	Recount	Narrative	Poetry: Take One Poet
Narrative									Narrative				Poetry: Free verse
10 steps	10 steps	5 steps	12 steps	15 steps	15 steps	10 steps	15 steps	10 steps	12 steps	10 steps	10 steps	14 steps	5 steps
52 steps (approx. 11 weeks)					50 steps (approx. 10 weeks)				51 steps (approx. 11 weeks)				

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Year 3 and 4

Autumn					Spring				Summer				
Narrative (Graphic Novel) 	Persuasive Speech 	Poetry: Free verse 	Explanations 	Narrative 	Recount 	Travel leaflets 	Narrative 	Poetry: Haiku 	Persuasive Letters 	Non- Chronologic al Report 	Poetry: Take one Poet 	Narrative 	Poetry 
			   	 	    	 		 			 		
Arthur and the Golden Rope by Joe Todd Stanton	The King who Banned the Dark by Emily Haworth-Booth	'A Small Dragon' by Brian Patten	Until I Met Dudley by Roger McGough and Chris Riddell; Rosie Revere, Engineer by Andrea Beaty and David Roberts; This Book Thinks You're an Inventor by Georgia Amson-Bradshaw and Harriet Russell; How Everything Works by Clive Gifford	Starbird by Sharon King-Chai; Zeraffa Giraffa by Diane Hofmeyr and Jane Ray	Real-Life Mysteries by Susan Martineau and Vicky Barker	Africa, Amazing Africa by Atinuke and Mouni Feddag; Take A Bite by Aleksandra & Daniel Mizielinski; India, Incredible India by Jasbinder Bilan and Nina Chakrabarti; The Big Book of the UK by Imogen Russell Williams and Louise Lockhart	Leon and the Place Between by Angela McAllister and Graham Baker-Smith	The Works: Every Kind of Poem You will Ever Need at School edited by Paul Cookson	Malala's Magic Pencil by Malala Yousafzai and Kerascoët; Greta and the Giants by Zoe Tucker and Zoe Persico	Texts provided by HFL Education	Stars with Flaming Tails by Valerie Bloom and Ken Wilson-Max	The Girl Who Stole an Elephant by Nizrana Farook	Michael Rosen's A-Z: The best Children's Poetry from Agard to Zephaniah edited by Michael Rosen
10 steps	10 steps	5 steps	15 steps	15 steps	15 steps	10 steps	15 steps	10 steps	14 steps	14 steps	5 steps	15 steps	10 steps
55 steps (approx. 11 weeks)					50 steps (approx. 10 weeks)				58 steps (approx. 12 weeks)				